

Lorlei Dragon Dance
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Lorlei Dragon loved to dance. She danced inside and she danced outside. She danced on a rock, in the sun. She danced on the grass in the rain. She danced on her feet, on her arms, on her tail, on her back, on her tummy. She danced to music... she danced in silence. She danced to the rhythms of the sounds of the forest ... she danced to sounds only she could hear in her imagination. She just loved to move.

One day Lorlei Dragon saw in the paper that the local Ballet Theater was offering dance lessons. She thought it would be fun to learn something about dance from a teacher. She went to sign up for lessons. But when she got there the ballet dancers just scoffed at her and said, "We don't allow Dragons to take dance lessons!" So she left. She was sad, but she just kept on dancing for herself. After all, that was why she danced in the first place: she just loved to move.

A few days later, the Director of the Ballet Theater happened to walk by Lorlei Dragon dancing in the woods. The Director stopped and watched as she danced on a giant boulder, in the sunshine, twisting and bending and balancing and leaping, dancing with her whole body. The Director thought that the way she moved was very beautiful. "Lorlei Dragon," said the Director, "would you dance with us tonight on stage? I've never seen anyone dance that way, and I especially like the way you dance on your tail. No one in our company can do that!" Lorlei Dragon agreed.

When the other ballet dancers saw how she moved, especially how she used her tail, they agreed with the Director that Lorlei danced beautifully. She performed with them on stage that night. And ever after that, Dragons were welcome at dance classes.

THE END.